



*The Mentoring Resource Pool*

# THINK FURTHER ACADEMIC SEMINAR

Hosted by Michael Isola  
Oxford University Undergraduate

**TARGET AGE GROUP INVITED:** 13-18yrs olds (and parents)

**LOCATION:** Prendergast Lower Building, Hilly Fields,  
Adelaide Avenue, London SE4 1LE

**DATE:** Thursday 18th September 2008 **TIME:** 6pm-8.30pm

**RSVP:** [info@urbansynergyuk.com](mailto:info@urbansynergyuk.com)

**This seminar aims to:**

- Inform 13-18 year olds about the realities of university life
- Provide tips on how they should approach their path to university
- Advise parents on how they can support their children throughout the process

The evening will begin with an open session where a panel of undergraduates or recent graduates will share their personal journey from school to university. Q&A will be followed by break out briefings by the university representatives by subject groups, enabling parents and students to discuss any issues/concerns they may have about all aspects of university life.

[www.urbansynergyuk.com](http://www.urbansynergyuk.com)





### Michael O. O. Isola

**Degree:** Philosophy, Politics and Economics  
**University:** Oxford  
**Year:** 3rd (Final)

In a few weeks I'll be entering my final year arguably the best the degree in the world! I've had a fantastic time at Oxford so far, and I look forward to sharing my experience with you all. Following my degree I plan begin working in the Banking sector.



### Anne-Marie Imafidon

**Degree:** Mathematics and Computer Science  
**Alevels:** Maths, Further Maths, French, ICT, (Physics AS)  
**University:** Oxford  
**Year:** 3rd (Final)

I like watching TV, doing maths and building websites. I run a small business called A&M Consult on a seasonal-basis in my spare time and am looking for web designers, graphic designers and people who know a Thing or two about CSS and HTML



### Ola Masha

**Studying:** Performance Arts  
**Institute:** Central School of Speech and Drama  
**Degree:** BA (Hons) Theatre Practice

Ola Masha, an aspiring writer and director as been involved in various productions in London and the United States. As a result of learning at one the world's best Drama Institute, he has attained working positions with various establishments such as the British Film Institution, The Institute of Contemporary Arts and even MTV.





## Yinka Rickford-Anguin

**Degree:** Philosophy, Politics and Economics

**University:** Warwick University

Comparative American Studies

*(The History and Literature of the Americas)*



My degree is a 4 year course and is basically a history degree with a lesser focus on literature. The focus is on North America, South America and the Caribbean. This is combined with the study of Spanish. I chose it because it is diverse and it tapped into my keen interest in literature and that particular region. Though other universities may offer similar courses, they tend to look at North America only without the study of Spanish or the opportunity to study abroad in your 3rd year.

## Victoria Olaronke Babalola

**Final Year**

**Graduate Entry Medicine**

Barts and the London Medical School,

Queen Mary University of London



I am a final year medical student at one of the oldest medical institutions in the world and I'm still as excited about becoming a doctor as I've been ever since my teenage years and since getting into the programme three years ago.

## Andre Hackett

**University of Warwick**

**Electronic and Electrical Engineering / Business Management (BEng)**



I'm about to go into the final year of my course at Warwick. Over the past two years I attempted to get involved with all aspects of university life and I have not been disappointed. It was well worth getting out of London to study, travel definitely broadens the horizons!